

Mill City Rockers bio

Official Bio : **Mill City Rockers**

You know, they just don't fit. They don't fit the young, pop, cookie-cutter profile of the stereotypical rock band - by any stretch of the imagination. And, in a very appropriate way, that does fit. Because the Mill City Rockers are America's Favorite Biker Band. They play to motorcycle and music enthusiasts whenever, wherever they can, with a dedication and manic enthusiasm that has held up through 17 years of ups, downs, and sometimes backwards adventures. They have shared the stage with the likes of Charlie Daniels and Blue Oyster Cult. They've enthralled listeners with their original rock anthems at Daytona, Myrtle Beach, and Laconia Bike Weeks. They're veterans of a scene that counts them as one of their own.

The Mill City Rockers' varied musical backgrounds and tastes combine into a hard-driving, cutting edge, in your face brand of rock-n-roll that can speed to a wild frenzy then dip into the soothing lull of heartfelt blues or hang out somewhere intoxicating in between. Tight, in the groove and passionate about their pursuit, the band is here to stay.

Fueled by the drive of guitar player John Anthony Florio, an interesting amalgam of pure musical talent has resulted over the years.

Florio, most recently, has been joined by his son, Anthony Florio. The younger Florio brings with him a heartfelt commitment reminiscent of his father's, along with the distinctly alternative edge of his own guitar playing. A veteran of the alternative rock scene, he's a force who adeptly compliments and drives the edginess of the band.

The beat is handled by drummer John Desaulniers, aka J.D. All talent, J.D. pos-



sesses a fluid, natural feel that translates into a take-no-prisoners style backed by a professional, polished attitude that provides the band their rock-solid foundation.

Building the rhythm is Jim St. Pierre; bass player and lead vocalist of the band. His aggressive, rules-breaking bass style is combined with a dynamic vocal style that ranges from smooth blues to tormented demon. His on-stage energy keeps the crowd amped and engaged.

Joining St. Pierre behind the microphone is Kerry Cudmore. Her voice ranges from lilting, seductive, soulful blues to alternative rock versatility. Her ability to hold a note, the stuff of legends; this operatically-trained vocalist spices the mix with her adept lead and background vocals.

Founding member John Anthony Florio defines himself as 'old school.' He crafts raw, foot-stomping rhythm with soulful blues-infected leads. Harmonic excellence. His own determination has brought together this unusual mix of talented musicians into a force that should not be missed. Their live performances are inspired and raw. Their recorded music will heighten whatever journey you find yourself on. Whether it be the drive to work, the view from the open road, or anywhere else you need to be rocked, Mill City Rockers will provide inspiration and fuel.

Contact: (401) 816-0174 | Website: www.millcityrockers.com

Mill City Rockers Events

Career Highlights...

APPEARED ON STAGE WITH

Steppenwolf
Rick Derringer
Blue Oyster Cult
The Guess Who
The Charlie Daniels Band
Leslie West
Dave Mason
Koko Taylor
Nils Lofgren
The Marshall Tucker Band
The Outfield

TOP EVENTS PLAYED:

Bike Week (Laconia, NH)
Bike Week (Daytona, FL)
Bike Week (Myrtle Beach, NC)
Major bike shows in Philadelphia, PA;
Biloxi, MS; Boston, MA;
and Somerset, NJ

TOP VENUES PLAYED:

Tweeter Center (Boston, MA)
Hard Rock Cafe (Boston, MA)

Mill City Rockers have performed over 1,500 shows at every major club or live venue in the Northeast!

RADIO:

WHJY-FM
WAAF-FM

WRIU-FM

TELEVISION:

Rock T.V. (New England)

THE NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES COMMITTEE

placed Mill City Rockers on the Official Ballot for the 2005 Grammy Awards:

Category 2 - Album Of Year

Mill City Rockers - *Mission*

Category 3 - Song Of the Year

Mill City Rockers - 'Just Happens That Way'

Field 4 : Category 16 - Best Rock Performance by A Duo or Group with Vocal

Mill City Rockers - 'Just Happens That Way'

Field 4 : Category 16 - Best Rock Performance by A Duo or Group with Vocal

Mill City Rockers - 'Ridin' Free'

Field 4 : Category 19 - Best Rock Instrumental Performance

Mill City Rockers - 'In Your Face'

Field 4 : Category 20 - Best Rock Song

Mill City Rockers - 'Guitar Hero'

Field 4 : Category 21 - Best Rock Album

Mill City Rockers - *Mission*



What They're Saying About Mill City Rockers

“For most bikers, the tunes in their head probably sound a lot like Mill City Rockers - throbbing, ominous guitars with plenty of fuzz; spiky, high-pitched leads; drum and bass work that sounds like a boxing match; and a singer with a permanent, screaming discontent with the corruption of the world. With tunes ranging from the heavy metal ‘Above The Law’ to the more bluesy Allman Brothers-tinged ‘No Warning’ (the girl left with the best friend once again) to the maniacal instrumental rave-up ‘In Your Face,’ the group’s latest release, ‘Mission,’ covers all the crucial bases.” And there are some great sultry, wailing harmonies from Kerry Cudmore (the way she moans out, ‘Ah Come On’ is worth the price of admission alone).”

- **Edward Batchelder,**
City Cycle Motorcycle News

‘Mission’ has become a staple in my truck’s CD player. The blend of classic rock and modern hardcore just plain rocks. The opening song, ‘Guitar Hero’ sets a fast-paced outlaw mood that resonates straight through to the last song, ‘Real Damn Hot.’ Listening to the CD, you’ll get hooked by the grunge-style rhythm guitars of John Florio and Anthony Florio and by Jim St. Pierre’s raspy vocals. John Desaulniers keeps a steady beat throughout the song with just enough accents and fills in keeping with the best classic rock

songs. ‘Ridin’ Free’ has the kind of strong vocals that won’t be able to keep out of your head, a good sing along song, followed by ‘In Your Face,’ a kind of Lynyrd Skynyrd instrumental on overdrive. The live performance at the Cycle Productions Boston Expo with Kerry on back-ups sounded awesome. Her high notes complimenting Jim’s low ones on ‘Just Happens That Way’ comes the closest to reproducing the pair’s live harmonies. Beginning to end you won’t be disappointed.”

- **Full Throttle**

“With their Molly Hatchet meets Allman Brothers meets Steppenwolf-esque sound, Mill City Rockers have created a genuine road song soundtrack. As soon as ‘Guitar Hero,’ the record’s opening track, starts pulsing through the speakers, it is obvious the music is about the freedom only available on two wheels, by and for those who have spent some time with their heels in the wind. ‘Above the Law,’ ‘Ridin’ Free,’ and ‘No Warning’ epitomize the resonant vocals, thunderous rhythms, and screaming solo work that is ‘Mission.’ MCR brings it down a notch with its power ballads ‘Still On the Sill’ and ‘Understand What I See.’ And if you sit still while the Rockers crank out the southern rock frenzy ‘In Your Face,’ the album’s only instrumental track, you are flirtin’ with disaster. Mill City’s ‘Mission’ is good ole blow-up-your video rock and roll.”

- **Diesel, The Horse**



Review: Mill City Rockers

by
Full Throttle

If you haven't heard the Mill City Rockers or seen them at one of the Motorcycle expos, you're missing probably the best hard rocking band in New England. I've seen them a dozen times as they play their classic rock covers and their own original songs, each show as good as the last. The crowds are always pleased and they can keep any party rockin'. MCR has released four albums since 1991 and they are available through their website www.millcityrockers.com which has more information about the band. The band hooked me up with a copy of their new CD, 'Mission.' MCR has been helping get the word out about Full Throttle while touring around the Northeast.

" 'Mission' has become a staple in my truck's CD player. The blend of classic rock and modern hardcore just plain rocks. The opening song, 'Guitar Hero' sets a fast-paced outlaw mood that resonates straight through to the last song, 'Real Damn Hot.' Listening to the CD, you'll get hooked by the grunge-style rhythm guitars of John Florio and Anthony Florio and by Jim St. Pierre's raspy vocals. John Desaulniers keeps a steady beat throughout the song with just enough accents and fills in keeping with the best classic rock songs. 'Ridin' Free' has the

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Beginning to end you won't be disappointed, so order one or pick up a CD at one of their shows!



mill city rockers press



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Robert Barboza Photography

mill city rockers

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Photo credit: Jeannine Pittman